Dear Joan, 4/29/98

Ignore the computer stuff at the top. Two high school teachers from Columbus, Ohio, drove here to take Lil and me out to lunch for our birthdays and took the picture of this sketch of me made 55 years ago when I was a patient at Walter Reed Hospital. It was during World War II. Ever since the 1973 energy crisis I've avoided wasting paper, which I then learned requires much energy in manufacture. Besides trees, etc. I do all my manuscripts on used paper, one side clean. So, I'm not throwing this away.

Sorry you had that asthma trouble. Hope it has passed off. And what you say about the agent and publisher makes sense, so thanks. I hope it is an agent who has a good opinion of JFK as a president. And who knows a publisher with that opinion. And to Random House as a nono, Atlantic Monthly. But I doubt any of the big ones would go for it in any event.

Probably by the French stuff and Garrison I had in mind that its CIA, then SDECE, fed a fake book to him. He got them to retitle America Burns to Farewell America. It was fed to Garrison by Warren Hinckle and Bill Turner and Garrison set a student, Steve Jaffe, since become a flack, to do some checking. I have a file on that if it is of interest and you come down again. So, not recalling what I wrote I'm inclined to believe it was this. See second page

If by any remote chance a non-anti-Kennedy agent or publisher gets interested, while there seems to be no market for assassination books I leave many manuscripts I'm doing as a record for history. On the subject I have an FBI pleading in one of my FOIA lawsuits in which it told that court I know more about the assassination and its investigations than anyone working for the FBI. All the literary rights will belong to Hood College.

Thanks for asking about our health. We've both slipped a bit since you were here. Lil developed fluid in her legs and a hip is bothering me. She has seen a doctor and is in physical therapy and I see one tomorrow.

When you get to our age these things are less unexpected. That does not make them any better but they are what we are used to.

Although I think there is no chance at Atlantic Monthly/Little Brown I now wonder why I said it. No, silly! I remember now. They published Hersh.

Many thanks and best wishes,

Harold

Harold Weisberg

Probably the third I had in mind was someone Turner brought in and supposedly had worked for the CIA. He used the name Rose in this country and made a fool of himself in a childish play for two girls when he went to Mexico supposedly to pick up what the KGB supposedly was to give Garrison. Rose came back with nothing but he was possibly the third I had in mind. I caught him making evidence up and put an end to that evil because Garrison would have used it.

We are none of us Merlins and we cannot remember the future, but there is always the possibility that there can be developments which change the present prejudices. I am along in my books not being theories but coming entirely from the official evidence. I have one manuscript that is an exception but the manuscrupts, too, avoid what are called and usually are not theories.

H